



Where to Next?

Travel and Tourism Communication

James Bury Anthony Sellick Kaori Horiuchi

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音声ファイルのダウンロード/ストリーミング

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Where to Next? – Travel and Tourism Communication

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Preface

In today's global society it is becoming increasingly important to be able to communicate in a wide range of contexts. This includes talking about different topics, interacting with different people, expressing opinions, and justifying viewpoints.

Where to Next? – Travel and Tourism Communication is a new textbook that aims to develop students' overall communication skills, incorporating both receptive and productive activities.

Each of the fifteen units in the *Where to Next? – Travel and Tourism Communication* student book covers a specific topic that focuses on various contexts connected to travel and tourism. The topics range from Choosing a Vacation and Resolving Issues to Local Food and Shopping.

Each unit incorporates easy to follow activities that provide opportunities to learn and practice vocabulary as well as listening activities that focus on the gist and the details of the listening texts. Each unit also includes speaking activities that provide practice of the core language needed to interact effectively in pair conversations and small group discussions as well as pronunciation activities that focus on accuracy and understanding. Furthermore, each unit is accompanied by an activity in the appendix that encourages extended speaking and/or writing.

We hope that you will find the topics and activities interesting and thought-provoking, and that they encourage you to learn more about successful communication strategies and techniques, especially when traveling and/or encountering tourists. We sincerely hope you enjoy studying and working through *Where to Next? – Travel and Tourism Communication*.

James Bury, Anthony Sellick, and Kaori Horiuchi

本テキスト各ユニットの「I Vocabulary」のPart B、「II Listening and Speaking 1」、「V Listening and Speaking 2」と「VI Pronunciation」のExercise Bで学習する音声は、オンライン学習システム「EnglishCentral」で学習することができます。

EnglishCentralでは動画の視聴や単語のディクテーションのほか、動画のセリフを音読み録音すると、コンピュータが発音を判定します。PCのwebだけでなく、スマートフォン、タブレットではアプリでも学習できます。リスニング、スピーキング、語彙力向上のため、ぜひ活用してください。

EnglishCentralの利用にはアカウントとアクセスコードの登録が必要です。登録方法については下記ページにアクセスしてください。

(画像はすべてサンプルで、実際の教材とは異なります)

<https://www.seibido.co.jp/englishcentral/pdf/ectextregister.pdf>



見る

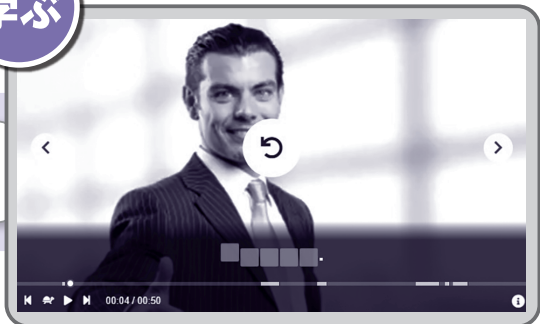


本文内でわからなかった単語は1クリックでその場で意味を確認

スロー再生

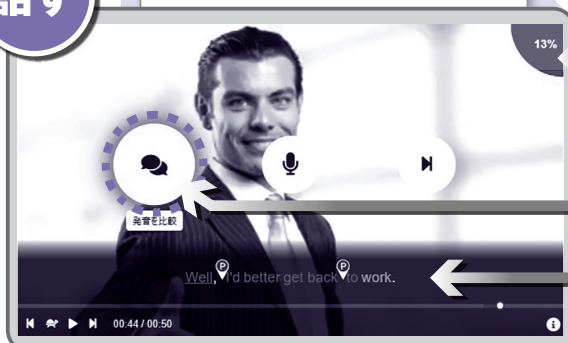
学ぶ

音声を聴いて空欄の単語をタイピング。ゲーム感覚で楽しく単語を覚える



話す

動画のセリフを音読み録音、コンピュータが発音を判定。



日本人向けに専門開発された音声認識によってスピーキング力を%で判定

ネイティブと自分が録音した発音を聞き比べ練習に生かすことができます

苦手な発音記号を的確に判断し、単語を緑、黄、赤の3色で表示

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Look at that!

Sights and Tourist Spots

I Vocabulary

A Match the English words and phrases (1~10) to the Japanese words (a~j).

- | | | |
|----------------------|-------------------|------------------|
| 1. ___ popular | 2. ___ museum | 3. ___ recommend |
| 4. ___ impressive | 5. ___ in advance | 6. ___ landmark |
| 7. ___ admission fee | 8. ___ crowded | 9. ___ capacity |
| 10. ___ statue | | |

- | | | | | |
|---------|-----------|----------|----------|---------|
| a. 前もって | b. 博物館 | c. 収容能力 | d. 混み合った | e. 薦める |
| f. 彫像 | g. 歴史的建造物 | h. 人気のある | i. 入場料 | j. 印象的な |

B Complete the dialogs with words and phrases from Part A.



1. A: Where would you _____ someone visiting your country go?
 B: I think tourists should definitely visit the Golden Temple in Kyoto. It is very impressive.
2. A: What is the most popular place to visit in your hometown?
 B: It's probably the soccer stadium. It has a(n) _____ of 80,000 people, and the tours around it are very good, too.

3. **A:** Is there a good museum near here?

B: Yes, the national museum is excellent. But if you want to go there, make sure you buy a ticket _____. It often gets very busy.

4. **A:** I want to go somewhere quiet. Do you have any ideas?

B: Sure. You should go for a walk along the river. It's really beautiful and it never gets _____ there.

5. **A:** Do you like visiting art galleries?

B: Yes. In my hometown there are many great art galleries that I love. The best thing is that some of them don't charge a(n) _____.

C Practice the dialogs in Part B with a partner.

D Now, ask your partner the questions in Part B. Give your own responses.

II Listening and Speaking 1



A Listen to the questions and write them below.

1. _____
2. _____
3. _____
4. _____

B Now, select the best responses from the choices below.

1. **a.** The guide was great. **b.** It was in Rome. **c.** I prefer going to the beach.
2. **a.** No, it wasn't free. **b.** Yes, it's so easy. **c.** Yes, that would be better.
3. **a.** Definitely Landmark Tower. **b.** Not my hometown. **c.** I haven't been there.
4. **a.** No, not yet. **b.** Not at all. **c.** No-one has.

C Next, ask your partner the questions in Part A. Give your own responses.

III Listening

A Listen to two people talking about sights and tourist spots. Write the places they talk about and check (O) the correct boxes.

1. Place: _____

2. Place: _____

- is in speaker's hometown
- is internationally famous
- would recommend
- can enter it

Yes	No
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>

- is in speaker's hometown
- is internationally famous
- is noisy
- would recommend

Yes	No
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>

B Listen to the speakers again. Complete the texts below.

Speaker 1

I'm going to tell you about one of the most famous landmarks, not only in my city, but in the (1) _____! It's 93 meters tall and it was (2) _____ to the public in 1886. Nowadays, over 3 million people visit this landmark every year and I think everyone should go there. If you want to go to the top, you can get an elevator part of the way, but after that you have to (3) _____ up some steps. It takes about 20 minutes to get to the top. The landmark was paid for by the people of France and it was gifted to the people of my country as a symbol of (4) _____ and freedom. It is a statue of a lady (5) _____ a torch and a tablet. Do you know what the landmark is? It's the Statue of Liberty!

Speaker 2

The most interesting sightseeing tour I've ever been on was a walking tour around Marrakech I went on when I was on vacation in Morocco. We (1) _____ Koutoubia Mosque, Bahia Palace, and then walked through some of the souks in Medina. Souks are (2) _____ and the ones in Medina are famous all over the world. They were noisy, (3) _____, and full of energy. It felt strange and scary at first, but I soon realized that I'd be safe if I was (4) _____ and respectful. If you ever visit this part of the world, you should definitely go to a souk. I bought a beautiful cashmere scarf, and the food was (5) _____, too.

IV Speaking 1

Which of the following are important to you when planning where to visit and go sightseeing? Check the boxes below and talk to your partner about what they think.

	Very important	Quite important	Not important	Reason
• is crowded	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• admission fees	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• transport / access	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• has tour guides	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• is famous	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

V Listening and Speaking 2



A Listen to the conversation and complete the text below.

Traveler: Hello. I'd like to go on a sightseeing tour (1) _____ the city *tomorrow*.

Booking agent: I see. Would you like a full-day or a half-day (2) _____ ?

Traveler: What does the full-day tour (3) _____ ?

Booking agent: It's *a six-hour* tour that covers the (4) _____ like *the national gallery, the history museum*, and there's also a river cruise.

Traveler: (5) _____ . When and where does it start?



Booking agent: (6) _____ outside *this office* at 10 a.m. The price is *\$120* for adults and *\$80* for children.

B Now, practice the conversation with a partner.

C Next, change the information in *italics* using your own ideas and practice again.

VI Pronunciation

《 /f/ と /v/ の発音 》

どちらも日本語にない音ですが、練習して発音に慣れるようにしましょう。

/f/ の発音：上の前歯を下唇に軽くあて、隙間から空気を出すように発音します。

カタカナの「フ」とは異なるので、注意しましょう。

例) famous /f/ friend /f/

/v/ の発音：/f/ と同じく、上の前歯を下唇に軽くあて、隙間から空気を出すようにしますが、こちらは声帯を震わせて声を出します。

例) vacation /v/ travel /v/

Exercises

A Listen to the words and choose the correct sound.



1. /f/ /v/
2. /f/ /v/
3. /f/ /v/
4. /f/ /v/
5. /f/ /v/
6. /f/ /v/

B Listen to the sentences and choose the correct sound.



1. /f/ /v/
2. /f/ /v/
3. /f/ /v/
4. /f/ /v/

C Tongue Twister



"I felt very funny after a flight from Venice on Friday evening."



VII Speaking 2

Find out about your classmates. Ask three people the following questions.

	Partner 1	Partner 2	Partner 3
1. Have you ever been on a sightseeing tour?			
2. Where would you like to go sightseeing?			
3. Have you ever visited the same sight or tourist spot more than once?			
4. What's the best sight or tourist spot you've ever been to?			
5. Would you prefer to visit a museum or go on a bus tour?			
6. Is there a landmark symbol of your hometown?			
7. Is there a landmark symbol of your country?			
8. Your question: _____?			



memo
